

日蓮學

第 5 号
2021年10月

目 次

【論 文】

身延文庫所蔵

日重著『和語雑抄』の書誌と概要 中 尾 堯 (1)

Sulla forma originale e sulla trasmissione storica de

Il vero aspetto è tutti i fenomeni (Shōhō Jissō-shō 諸法実相鈔)

Emanuele Davide Giglio (1)

【書 評】

望月海慧・金炳坤編『法華經研究叢書Ⅱ

妙法蓮華經優波提舍の文献学的研究』 岡 本 一 平 (27)

Kaie Mochizuki and Byungkon Kim (eds.),

Bibliography of the Studies

on the Saddharmapundarikasūtra (1844-2020),

Lotus Sutra Studies I 石 田 智 宏 (75)

彙 報 (令和2年度)

編集後記

身延山大学国際日蓮学研究所

NICHIREN GAKU

JOURNAL
OF
INTERNATIONAL INSTITUTE FOR NICHIREN BUDDHISM

No.5
OCTOBER · 2021

CONTENTS

【Articles】

Bibliography and Outline of “*Wago Zatsuzatsushuu*” (Miscellaneous Abstracts in Japanese) by Nichiju, owned by Minobu Bunko.
NAKAO, Takashi (1)

Sulla forma originale e sulla trasmissione storica de
Il vero aspetto è tutti i fenomeni (Shōhō Jissō-shō 諸法実相鈔)
Emanuele Davide Giglio (1)

【Book reviews】

Philological Studies on the Saddharmapuṇḍarikopadeśa of Vasubandhu
Edited by Kaie Mochizuki and Byungkon Kim
OKAMOTO, Ippei (27)

Kaie Mochizuki and Byungkon Kim (eds.),
*Bibliography of the Studies
on the Saddharmapuṇḍarikasūtra (1844-2020)*,
Lotus Sutra Studies I
ISHIDA, Chiko (75)

INTERNATIONAL INSTITUTE FOR NICHIREN BUDDHISM
MINOBUSAN UNIVERSITY